



## Rules for Merits and Annual Competitions

Recognised as a charity by HMRC Ref: XT33069

### 1. General

- 1.1. Only club members may take part in these competitions.
- 1.2. Entries can be trade or home processed by wet or digital means.
- 1.3. There is no time limit on when the images were taken.
- 1.4. An image, or significantly similar image, regardless of class, entered for a club competition (merits or annual) cannot be entered for the same competition in following years, and cannot be entered in a different category in the same competition.
- 1.5. There will be no award, merit or annual, in any category where fewer than three workers submit images.

### 2. Merits

- 2.1. Each member is allowed one entry in each of the following sections.
  - 2.1.1. Monochrome Print (see the note below on monochrome),
  - 2.1.2. Colour Print
  - 2.1.3. Monochrome Digital Projected Image (DPI) and
  - 2.1.4. Colour Digital Projected Image (DPI).
- 2.2. Prints may be mounted on board of any suitable size and colour. DPIs shall be submitted in the formats and sizes as notified by the Exhibition Secretary from time to time.
- 2.3. Visitors, i.e. non-members, may take part in the judging, but their scores are for interest only and are not to be used in the competition.

### 3. Annual Competition.

#### 3.1. Prints

- 3.1.1. Minimum print size to be the equivalent surface area of A4 (297mm x 210mm).
- 3.1.2. All print entries to be fixed onto mounting board There is a maximum mount size of 50cm x 40cm. If a mat (window) is used it must have a backing board of the same size. No glue, adhesive tape or Velcro to be fastened to the back of the prints or mounts. The thickness of the mount and backing board must not exceed 4mm.
- 3.1.3. There are two classes: 'Monochrome' and 'Colour'. These can be on any subject and can be all mono, all colour or any combination.
- 3.1.4. Note: 'Monochrome' is defined by the PANGB ( and hence the L&CPU ) as a monochromatic image which may be toned in a single colour. Prints with one or more added colours must be entered into the 'Colour' class. This includes any colour in a

border that is part of the photographic print but excludes colour in the mounting board or mat window.

- 3.1.5. There is a separate section for 'Image of Rossendale'. One entry per Member; this can be either Mono or Colour and must be taken within the Rossendale Borough boundary.
- 3.1.6. There is a separate section for 'Image of Bacup'. One entry per Member; this can be either Mono or Colour and must be taken within the Bacup Township boundary.
- 3.1.7. 'Image of Rossendale' and 'Image of Bacup' must be separate entries, even where a single image fulfils both criteria. The images should be taken within their respective geographical boundaries and be broadly representative of those areas but need not contain specifically identifiable 'landmarks'. E.G. Images of landscapes, buildings and activities associated with the areas would be eligible but table top images taken inside a house would not.
- 3.1.8. The number of entries are limited to 10 per person plus the entries for 'Image of Rossendale' and 'Image of Bacup', **and they must all be prioritised in order of your preference**. In order to contain the total number of entries to around 100, the Exhibition Secretary may exclude some prints from those members submitting the maximum number of entries, by removing those which are 'least preferred'.
- 3.1.9. The rear of each entry to display 'Title', 'Class' and 'Priority'.
- 3.1.10. The Exhibition Secretary reserves the right to decide which prints to display if space is limited.
- 3.1.11. Members must ensure that a copy digital image of all print entries to the annual competition is submitted with the prints. The copy digital images should be submitted in a separate folder from DPIs entered the projected image categories
- 3.1.12. Members in their first season with the club will be eligible for the Hesketh and Schofield cups.

## 3.2. Projected Images

- 3.2.1. Each entry shall consist of six images on any subject. They may be digital projected images (DPIs), slides made directly from film or slides that have been subject to a digital process. Entries may be all one medium or any combination, but there must be six in total. Each medium will be judged in a separate category but scores for each set of six will be aggregated.
- 3.2.2. DPIs shall be submitted in the formats and sizes as notified by the Exhibition Secretary from time to time.
- 3.2.3. Slides shall be submitted in 5cm x 5cm mounts, spotted and titled. The spot should be at the bottom left hand corner of the mount.

## 4. Awards.

Capuano Trophy	Best image in show
Hoyle Cup	Best mono print in the exhibition.
Hesketh Cup	Best mono print by a new member.
Bacup Nats Cup	Best colour print in the exhibition.
Schofield Cup	Best colour print by a new member.
Entwistle Cup*	Best group of six projected images.
Bolton Cup*	Best individual projected image.
Geoffrey Bolton Trophy	Best Image of Rossendale.

John Cook Trophy

Best Image of Bacup

\* Selected from whichever category, (film slide original, film slide from digital original or DPI), generates the largest number of entries. Subject to para 1.5, winners of projected image categories for which there is no cup will be awarded a certificate.

**Last updated: 12 February 2020.**